



Call For Entries: "Inhabiting Georgia O'Keeffe"

The show will be July 26, 5-9 pm at Sarah's Upstairs in beautiful downtown LFK

NO ENTRY FEE OR SALES COMMISSIONS

Artists are invited to develop works inspired by how O'Keeffe lived, loved, and created her life and her art. These re-creations and interpretations will be exhibited in the space above Sarah's Fabrics that perfectly lends itself to the following examples: (however not limited to these examples, see FAQ)

- **In her writing:**
Use Georgia O'Keeffe's writing as a point of departure for your own written poetry or prose.
- **In her clothing and style:**
Get out your needle and thread and adorn yourself and friends in a style Georgia might have considered!
- **In her living space:**
Re-create the simplicity and introspection resulting from the light, shape, and articles in Georgia O'Keeffe's home. Create a narrative or make it interactive--freestanding vignettes/tableau welcome/encouraged!
- **In her art:**
This is wide open* Can her work inspire your own? Can yours put a new spotlight on hers?

* We reserve the right to exclude inappropriate or offensive works

Please join us as we bring a little GOK to LFK!

Inhabiting Georgia O'Keeffe FAQ

1. **Who are the people behind this show?** The same person that organized “Night of 1000 Fridas” in 2019, Karen Roberts, decided to honor another iconic woman artist, and is joined by friends and fellow artists Liza MacKinnon, Susan Wolfe, Amy Carlson, and Barbara Hart.
2. **Who is the show sponsor?** Sarah Fayman of Sarah’s Fabrics is our fabulous show sponsor! **We are currently seeking additional sponsors for the food, but Tom Harper, and Scott and Nancy Thellman are confirmed. Our organizing team will be contributing of course.**
3. **Are there any fees for entry or sales?** NO. No entry fees, and if you sell something, it’s your responsibility and your money. We are doing this for LOVE, not MONEY!
4. **What kind of art are you looking for?** We are especially excited by people creating “vignettes” that emulate O’Keeffe’s home spaces, as well as O’Keeffe based fashion either displayed (or modeled on yourself). The idea of a room full of Georgia’s is a thrill! However, we are open to other artforms inspired by GOK’s art and life. There is at least one quilt in the works and we have ample space to display two-dimensional hanging artworks as well as table space for smaller displays.
5. **What do you mean by “vignettes”?** An example would be a portion of a room, scene, shelf, table or window that evokes Georgia’s home—we’d really like to inhabit her world. We have space for about 6-10 of these vignettes. They would make great collaboration projects/photo ops.
6. **Do you have any reference recommendations?** Yes, the following list contains some great references and there are many more on the web.:
 - Georgia O’Keeffe: Living Modern (book by Wanda Corn) available at LPL
 - Georgia O’Keeffe and Her Houses (book by Barbara Buhler Lynes) available at LPL
 - Georgia O’Keeffe: By Myself (youtube documentary)
 - Tour of Ghost Ranch house (youtube)
7. **Are there any prohibitions?** All vignette structures must be free-standing and non-damaging to surfaces. If it looks like you can sit on it, you should be able to sit on it! Sarah’s Upstairs has excellent space and pre-existing hanging equipment. There are wood floors, exposed stone walls, felt design walls, white spaces, and arched stone windows that will complement your art. There is one outdoor space available if someone is interested.

8. **When do I drop off my work?** For most work, the drop-off will be the afternoon prior to the show, and you will be hanging or arranging your own work with minor assist from our show staff. Please also bring a title/information card for your work, on white cardstock, printed in Times New Roman in a large font. Include your name and provide contact information and price if the item is for sale.
9. **What if I'm building a more elaborate vignette?** For artists interested in creating a vignette, please contact us in advance to discuss your concept.
10. **When do I pick up my work?** Work must be picked up the day after the show by 5 pm.
11. **Will food and drink be provided?** Yes! We will be taking inspiration from Northern New Mexican cuisine.
12. **How about bathrooms?** Yes! Several.
13. **Is the venue ADA compliant?** **Yes. Sarah's has a SLOW but functional elevator that may be used IF NEEDED** by persons with mobility concerns. We prefer folks who are able to do so to please use the stairs.
14. **What about parking?** Sarah's Upstairs has entrances on Mass and from the lot behind the store. There is abundant parking nearby. The rear parking lot is a great place to park when unloading or loading your work.
15. **What's the point of this show?** FUN! We really want to get people together to do new and fun creative things. You're welcome. 😊
16. **What if I want to dress up like Georgia?** Here's a pattern you might want to check out. It is for a classic shawl collar wrap dress, a GOK staple. Her classic black hat is called a "vaquero" style.
 - McCall's M7875
17. **Will there be cow skulls?** But of course!
18. **What about XYZ?** I'm sure I haven't covered everything, though I've tried. Please fb message Karen Roberts or Liza MacKinnon if you have further questions! Or, you can email us at inhabitingGOK@gmail.com
19. **I heard there might be a parade?** The Art Tougeau Parade is a Lawrence Tradition that happens on Memorial Day weekend, Saturday at noon. There may well be a GOK float this year! If you want to be a part of that, let me know. If there is interest, we should be able to pull it off!